

Walking the Way of the Cross

With the Sonnets of Malcolm Guite

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You may find these readings and poems helpful as Holy Week approaches, they would be especially appropriate on Good Friday.

Sonnets for the Stations of the Cross are © Malcolm Guite, Sounding the Seasons (2012)

The First Station: Jesus is condemned to death

Reading from Matthew's Gospel.

Pilate said to him, 'Do you not hear how many accusations they make against you?' But he gave him no answer, not even to a single charge, so that the governor was greatly amazed.

Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called Barabbas. So after they had gathered, Pilate said to them, 'Whom do you want me to release for you, Barabbas or Jesus who is called the Messiah?' For he realized that it was out of jealousy that they had handed him over. While he was sitting on the judgement seat, his wife sent word to him, 'Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him.' Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. The governor again said to them, 'Which of the two do you want me to release for you?' And they said, 'Barabbas.' Pilate said to them, 'Then what should I do with Jesus who is called the Messiah?' All of them said, 'Let him be crucified!' Then he asked, 'Why, what evil has he done?' But they shouted all the more, 'Let him be crucified!'

So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying, 'I am innocent of this man's blood; see to it yourselves.' Then the people as a whole answered, 'His blood be on us and on our children!' So he released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Sonnet

The very air that Pilate breathes, the voice
With which he speaks in judgment, all his powers
Of perception and discrimination, choice,
Decision, all his years, his days and hours,
His consciousness of self, his every sense,
Are given by this prisoner, freely given.
The man who stands there making no defence,
Is God. His hands are tied, His heart is open.
And he bears Pilate's heart in his and feels
That crushing weight of wasted life. He lifts

It up in silent love. He lifts and heals.
He gives himself again with all his gifts
Into our hands. As Pilate turns away
A door swings open. This is judgment day.

The Second Station: Jesus Receives his Cross

Reading from John's Gospel

They took Jesus; and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha.

Sonnet

He gives himself again with all his gifts
And now we give him something in return.
He gave the earth that bears, the air that lifts,
Water to cleanse and cool, fire to burn,
And from these elements he forged the iron,
From strands of life he wove the growing wood,
He made the stones that pave the roads of Zion
He saw it all and saw that it is good.
We took his iron to edge an axe's blade,
We took the axe and laid it to the tree,
We made a cross of all that he has made,
And laid it on the one who made us free.
Now he receives again and lifts on high
The gifts he gave and we have turned away.

The Third Station: Jesus Falls the First Time

Reading from the Prophet Isaiah

He was oppressed, and he was afflicted,
yet he did not open his mouth;
like a lamb that is led to the slaughter,
and like a sheep that before its shearers is silent,
so he did not open his mouth.

Sonnet

He made the stones that pave the roads of Zion
And well he knows the path we make him tread
He met the devil as a roaring lion
And still refused to turn these stones to bread,
Choosing instead, as Love will always choose,
This darker path into the heart of pain.
And now he falls upon the stones that bruise
The flesh, that break and scrape the tender skin.
He and the earth he made were never closer,
Divinity and dust come face to face.
We flinch back from his *via dolorosa*,
He sets his face like flint and takes our place,
Staggers beneath the black weight of us all
And falls with us that he might break our fall.

The Fourth Station: Jesus Meets his Mother

Reading from John's Gospel

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, 'Woman, here is your son.' Then he said to the disciple, 'Here is your mother.' And from that hour the disciple took her into his own home.

Sonnet

This darker path into the heart of pain
Was also hers whose love enfolded him
In flesh and wove him in her womb. Again
The sword is piercing. She, who cradled him
And gentled and protected her young son
Must stand and watch the cruelty that mars
Her maiden making. Waves of pain that stun
And sicken pass across his face and hers
As their eyes meet. Now she enfolds the world
He loves in prayer; the mothers of the disappeared

Who know her pain, all bodies bowed and curled
In desperation on this road of tears,
All the grief-stricken in their last despair,
Are folded in the mantle of her prayer.

The Fifth Station: Simon of Cyrene helps Jesus to Carry His Cross

Reading from Matthew's Gospel

As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus.

Sonnet

In desperation on this road of tears
Bystanders and bypassers turn away
In other's pain we face our own worst fears
And turn our backs to keep those fears at bay
Unless we are compelled as this man was
By force of arms or force of circumstance
To face and feel and carry someone's cross
In Love's full glare and not his backward glance.
So Simon, no disciple, still fulfilled
The calling: 'take the cross and follow me'.
By accident his life was stalled and stilled
Becoming all he was compelled to be.
Make me, like him, your pressed man and your priest,
Your alter Christus, burdened and released.

The Sixth Station: Veronica Wipes the Face of Jesus

Reading from Matthew's Gospel

'When the Son of Man comes in his glory, and all the angels with him, then he will sit on the throne of his glory. All the nations will be gathered before him, and he will separate people one from another as a shepherd separates

the sheep from the goats, and he will put the sheep at his right hand and the goats at the left. Then the king will say to those at his right hand, "Come, you that are blessed by my Father, inherit the kingdom prepared for you from the foundation of the world; for I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me." Then the righteous will answer him, "Lord, when was it that we saw you hungry and gave you food, or thirsty and gave you something to drink? And when was it that we saw you a stranger and welcomed you, or naked and gave you clothing? And when was it that we saw you sick or in prison and visited you?" And the king will answer them, "Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me."

Sonnet

Bystanders and bypassers turn away
And wipe his image from their memory
She keeps her station. She is here to stay
And stem the flow. She is the reliquary
Of his last look on her. The bloody sweat
And salt tears of his love are soaking through
The folds of her devotion and the wet
folds of her handkerchief, like the dew
Of morning, like a softening rain of grace.
Because she wiped the grime from off his skin,
And glimpsed the godhead in his human face
Whose hidden image we all bear within,
Through all our veils and shrouds of daily pain
The face of god is shining once again.

The Seventh Station: Jesus Falls for the Second Time

Reading from Matthew's Gospel

Jesus said, 'Jerusalem, Jerusalem, the city that kills the prophets and stones those who are sent to it! How often have I desired to gather your children together as a hen gathers her brood under her wings, and you were not willing! See, your house is left to you, desolate.'

Sonnet

Through all our veils and shrouds of daily pain,
Through our bruised bruises and re-opened scars,
He falls and stumbles with us, hurt again
When we are hurt again. With us he bears
The cruel repetitions of our cruelty;
The beatings of already beaten men,
The second rounds of torture, the futility
Of all unheeded pleading, every scream in vain.
And by this fall he finds the fallen souls
Who passed a first, but failed a second trial,
The souls who thought their faith would hold them whole
And found it only held them for a while.
Be with us when the road is twice as long
As we can bear. By weakness make us strong.

The Eighth Station: Jesus Speaks to the Women of Jerusalem

Reading from Matthew's Gospel

A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said, 'Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children.'

Sonnet

He falls and stumbles with us, hurt again
But still he holds the road and looks in love
On all of us who look on him. Our pain
As close to him as his. These women move
Compassion in him as he does in them.
He asks us both to weep and not to weep.
Women of Gaza and Jerusalem,
Women of every nation where the deep
Wounds of memory divide the land
And lives of all your children, where the mines
Of all our wars are sown: Afghanistan ,
Iraq, the Cote d'Ivoire... he reads the signs

And weeps with you and with you he will stay
Until the day he wipes your tears away.

The Ninth Station: Jesus Falls for the Third Time

Reading from 1 Corinthians

We proclaim Christ crucified, a stumbling block to Jews and foolishness to Gentiles, but to those who are the called, both Jews and Greeks, Christ the power of God and the wisdom of God. For God's foolishness is wiser than human wisdom, and God's weakness is stronger than human strength.

Sonnet

He weeps with you and with you he will stay
When all your staying power has run out
You can't go on, you go on anyway.
He stumbles just beside you when the doubt
That always haunts you, cuts you down at last
And takes away the hope that drove you on.
This is the third fall and it hurts the worst
This long descent through darkness to depression
From which there seems no rising and no will
To rise, or breathe or bear your own heartbeat.
Twice you survived; this third will surely kill,
And you could almost wish for that defeat
Except that in the cold hell where you freeze
You find your God beside you on his knees.

The Tenth Station: Jesus is Stripped of his Garments

Reading from John's Gospel

When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top.

Sonnet

You can't go on, you go on anyway
He goes with you, his cradle to your grave.
Now is the time to loosen, cast away
The useless weight of everything but love
For he began his letting go before,
Before the worlds for which he dies were made,
Emptied himself, became one of the poor,
To make you rich in him and unafraid.
See as they strip the robe from off his back
They strip away your own defences too
Now you could lose it all and never lack
Now you can see what naked Love can do
Let go these bonds beneath whose weight you bow
His stripping strips you both for action now

The Eleventh Station: Jesus is Nailed to the Cross

Reading from Luke's Gospel

When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said, 'Father, forgive them; for they do not know what they are doing.' And they cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying, 'He saved others; let him save himself if he is the Messiah of God, his chosen one!' The soldiers also mocked him, coming up and offering him sour wine, and saying, 'If you are the King of the Jews, save yourself!' There was also an inscription over him, 'This is the King of the Jews.'

Sonnet

See, as they strip the robe from off his back
And spread his arms and nail them to the cross,
The dark nails pierce him and the sky turns black,
And love is firmly fastened onto loss.
But here a pure change happens. On this tree
Loss becomes gain, death opens into birth.
Here wounding heals and fastening makes free

Earth breathes in heaven, heaven roots in earth.
And here we see the length, the breadth, the height
Where love and hatred meet and love stays true
Where sin meets grace and darkness turns to light
We see what love can bear and be and do,
And here our saviour calls us to his side
His love is free, his arms are open wide.

The Twelfth Station: Jesus Dies on the Cross

Reading from Luke's Gospel

It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said, 'Father, into your hands I commend my spirit.' Having said this, he breathed his last.

Sonnet

The dark nails pierce him and the sky turns black
We watch him as he labours to draw breath
He takes our breath away to give it back,
Return it to it's birth through his slow death.
We hear him struggle breathing through the pain
Who once breathed out his spirit on the deep,
Who formed us when he mixed the dust with rain
And drew us into consciousness from sleep.
His spirit and his life he breathes in all
Mantles his world in his one atmosphere
And now he comes to breathe beneath the pall
Of our pollutions, draw our injured air
To cleanse it and renew. His final breath
Breathes us, and bears us through the gates of death.

The Thirteenth Station: Jesus is Taken Down from the Cross

Reading from John's Gospel

Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. But when they came to Jesus and saw that he was already dead, they did not break his legs. Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. (He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) These things occurred so that the scripture might be fulfilled, 'None of his bones shall be broken.' And again another passage of scripture says, 'They will look on the one whom they have pierced.'

After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body.

Sonnet

His spirit and his life he breathes in all
Now on this cross his body breathes no more
Here at the centre everything is still
Spent, and emptied, opened to the core.
A quiet taking down, a prising loose
A cross-beam lowered like a weighing scale
Unmaking of each thing that had its use
A long withdrawing of each bloodied nail,
This is ground zero, emptiness and space
With nothing left to say or think or do
But look unflinching on the sacred face
That cannot move or change or look at you.
Yet in that prising loose and letting be
He has unfastened you and set you free.

The Fourteenth Station: Jesus is Laid in the Tomb

Reading from Matthew's Gospel

When it was evening, there came a rich man from Arimathea, named Joseph, who was also a disciple of Jesus. He went to Pilate and asked for the body of Jesus; then Pilate ordered it to be given to him. So Joseph took the body and wrapped it in a clean linen cloth and laid it in his own new tomb,

which he had hewn in the rock. He then rolled a great stone to the door of the tomb and went away. Mary Magdalene and the other Mary were there, sitting opposite the tomb.

Sonnet

Here at the centre everything is still
Before the stir and movement of our grief
Which bears it's pain with rhythm, ritual,
Beautiful useless gestures of relief.
So they anoint the skin that cannot feel
Soothing his ruined flesh with tender care,
Kissing the wounds they know they cannot heal,
With incense scenting only empty air.
He blesses every love that weeps and grieves
And makes our grief the pangs of a new birth.
The love that's poured in silence at old graves
Renewing flowers, tending the bare earth,
Is never lost. In him all love is found
And sown with him, a seed in the rich ground.